

# Extemporaneous Speaking

Name \_\_\_\_\_ Chapter \_\_\_\_\_

<b>Introduction</b> 0-5 points	<b>0</b> No obvious introduction	<b>1-2</b> Introduction not effective in capturing attention	<b>3-4</b> Somewhat creative and attention getting	<b>5</b> Introduction captured attention immediately		
<b>Relationship Family and Consumer Sciences Coursework and/or Related Careers</b> 0-15 points	<b>0</b> No evidence of relationship to FACS coursework and/or career knowledge	<b>1-2-3</b> Minimal evidence of relationship to FACS coursework and/or career knowledge	<b>4-5-6</b> Some evidence of relationship to FACS coursework and/or career knowledge	<b>7-8-9</b> Knowledge of relationship to FACS coursework and/or career knowledge is evident but not shared	<b>10-11-12</b> Knowledge of relationship to FACS coursework and/or career knowledge is evident and shared	<b>13-14-15 to</b> Knowledge of relationship to FACS coursework and/or career knowledge is evident and explained well
<b>Relationship FCCLA Programs, Purposes, and Activities</b> 0-15 points	<b>0</b> No evidence of relationship to FCCLA	<b>1-2-3</b> Referenced FCCLA purposes, programs, or activities but not in relation to the topic	<b>4-5-6</b> Used 1 example of FCCLA purposes, programs, or activities in relation to the topic	<b>7-8-9</b> Used 2 examples of FCCLA purposes, programs, or activities in relation to the topic	<b>10-11-12</b> Used 3 or more examples of FCCLA purposes, programs, or activities in relation to the topic	<b>13-14-15 to</b> Used 4 or more examples of FCCLA purposes, programs, or activities in relation to the topic
<b>Purpose and Focus</b> 0-5 points	<b>0</b> Purpose and focus is missing	<b>1-2</b> Purpose and focus is weak and difficult to figure out	<b>3-4</b> Purpose and focus is implied, but fairly clear	<b>5</b> Establishes a purpose early and maintains focus for most of presentation		
<b>Idea Organization</b> 0-5 points	<b>0</b> Ideas not organized, hard to follow, audience left confused/disorganization	<b>1-2</b> Ideas lack coherence, consistency and flow, audience makes assumptions to follow	<b>3-4</b> Ideas mostly coherent but not clearly supported in project flow, portions are hard to follow	<b>5</b> Ideas mostly coherent and organized, project flow is by easily followed		
<b>Topic Development</b> 0-5 points	<b>0</b> Presentation is not related the chosen topic	<b>1-2</b> Very little relationship between presentation and chosen topic	<b>3-4</b> Presentation somewhat centers on chosen topic	<b>5</b> Topic is generally addressed to and developed		
<b>Summary/Ending</b> 0-5 points	<b>0</b> Ending is abrupt, weak, or missing	<b>1-2</b> Ending is somewhat developed but does not provide closure	<b>3-4</b> Ending meets average audience expectations	<b>5</b> Ending is creative and closes the project well		
<b>Delivery: Enthusiasm</b> 0-5 points	<b>0-1</b> No enthusiasm for the presentation	<b>2-3-4</b> Very little use of facial expressions or body language. Did not generate much interest in topic being presented	<b>5-6-7</b> Facial expressions and body language are used to try to generate enthusiasm, but seem somewhat faked	<b>8-9-10</b> Facial expressions and body language sometimes generate a strong interest and enthusiasm about the topic in others		
<b>Delivery: Tempo</b> 0-5 points	<b>0</b> Tempo or pauses were used in such a way that they were very distracting to the audience	<b>1-2</b> Tempo or pauses were not used to improve meaning or dramatic impact	<b>3-4</b> Tempo or pauses were intentionally used but were not effective in improving meaning or dramatic impact	<b>5</b> Tempo or pauses were helpful in improving meaning or dramatic impact		
<b>Delivery: Volume</b> 0-5 points	<b>0</b> Unable to hear the presentation	<b>1-2</b> Volume often too soft to be heard by all audience members	<b>3-4</b> Volume is loud enough to be heard by all audience members at least 80% of the time.	<b>5</b> Volume is loud enough to be heard by all audience members at least 90% of the time		
<b>Delivery: Eye Contact</b> 0-5 points	<b>0</b> No eye contact with evaluators or audience	<b>1-2</b> Limited eye contact with the audience	<b>3-4</b> Inconsistent eye contact with the audience	<b>5</b> Good eye contact with the audience		
<b>Body Language/ Clothing Choice</b> 0-5 points	<b>0</b> Body language shows nervousness and unease/inappropriate clothing	<b>1-2</b> Body language shows minimal amount of nervousness/ clothing is appropriate	<b>3-4</b> Body language portrays participant at ease and clothing is professional	<b>5</b> Body language and clothing choice both enhance the presentation		
<b>Grammar/Word Usage/Pronunciation</b> 0-5 points	<b>0-1</b> Extensive (more than 5) grammatical and errors	<b>2-3-4</b> Some (3-5) grammatical and pronunciation errors	<b>5-6-7</b> Few (1-2) grammatical and pronunciation errors	<b>8-9-10</b> Presentation has no grammatical or pronunciation pronunciation errors		
<b>Time</b> 0-5 points	<b>0</b> Presentation is less than 1 minute	<b>1-2</b> Presentation is less than 2 minutes	<b>3-4</b> Presentation is between 2 and 2:59 minutes in length	<b>5</b> Presentation is 3-4 minutes in length		

TOTAL

Evaluator \_\_\_\_\_ Lead Consultant \_\_\_\_\_