## **FCCLA CREED SPEAKING**

## Rubric

Name of Participant	CI .	
Name of Particinant	Chapter	
Name of Farticipant	CHapter	

PRESENT	0-1-2	3-4-5-6	7–8	_9	10-11-12	13-14-15	
Creed	Attempted to recite	Recited the creed			Recited the creed in	Recited the creed in correct	
Memorization	the creed, started	omitted one or mo			correct order, with 2	order with no more than 1	
0–15 points	but did not finish	sentences	ne not in the co	Treet order	errors or omissions	error or omission	
Stage Presence/	0-1-2 3-4-5-6		5-6 7-8-9		10-11-12	13-14-15	
Professionalism	Delivery and	Fair delivery and			Good delivery and	Excellent delivery and	
0–15 points	interpretation was	interpretation,	interpretatio	•		•	
0 15 points	shaky, overly nervous,	•		h did not	with poise, confidence		
	or overaggressive did	poise and confider	, , ,		and ease. Greeted or	ease. Greeted or thanked	
	not greet or thank	and interaction wi	. •		thanked evaluators ar		
	evaluators and shake	evaluators needs			shook hands in a	hands in a professional	
	hands	improvement			professional manner	manner	
Gestures/	0-1	•	2-3-4		5-6-7	8-9-10	
Mannerisms	None used	Overuse o	of hand motions,	Limited u	se of gestures	Gestures appear natural	
0-5 points			movement	2	or gestares	and are appropriate	
Posture	0		1-2		3-4	5	
0–5 points	Poor posture, turns	away leans swe	ays, slouches, or	Generally	good posture and	Straight posture, relaxed	
5 5 points	from audience	•	very tense	faces auc	•	and faces audience	
Eye Contact	0	postare is	1-2	3-4		<u> </u>	
0–5 points	No eye contact with	Limited o		Inconsist	ent eye contact	Good eye contact with	
o o ponto	evaluators or audien		Limited eye contact with evaluators or audience		uators or audience	evaluators or audience	
Enthusiasm	0-1	ec Evaluators	2-3-4	vvitii EVdl		8-9-10	1
		مر ۱/میرانیدا -		5-6-7			
0- 5 points	No enthusiasm for the presentation	- ,	Very little use of facial expression or body		oressions are body are used to try to	Facial expressions are body language sometimes	
	presentation	•	•		•		
			Did not generate rest in topic	•	enthusiasm but newhat forced	generate a strong interest and enthusiasm about the	
		muchinte	rest in topic	seem sor	newnat forceu	topic in others	
Voice	0		1-2		3-4	5	
0–5 points	_	Polow ave		Gooduse		<u>-</u>	
0–3 points	Monotone voice, no difficult to understar		erage use of		e of emphasis,	Excellent use of force,	
	words	articulatio	pitch and	pitch, and	d articulation	emphasis, pitch, and articulation	
Tomas	words 0	articulatio			2.4		
Tempo		<b>.</b>	1-2	<b>T</b>	3-4	5	
0–5 points	Tempo or pauses we	•	pauses were not		r pauses were	Tempo or pauses were	
	used in such a way t		nprove meaning		ally used but were tive in improving	helpful in improving	
	they were very distr	acting or dramat	ic impact		or dramatic	meaning or dramatic impact	
				impact	or uramatic	Пірасі	
Volume	0-1		2-3-4	ппрасс	5-6-7	8-9-10	
0–5 points	Unable to hear the	Volumo o	ften too soft to be	Volumo i	s loud enough to	Volume is loud enough to	
u-o punits	presentation	heard by a			by all at least 80%	be heard at least 90% of	
	presentation	neard by a	211	of the tin	•	the time	
				or the till		are time	L
ammar/Word	0	1-	2	2	-4	5	
age/	Extensive (more than 5)	Some (3-5) gra				sentation has no	
onunciation	grammatical and	and pronuncia				ammatical or pronunciation	
points	pronunciation errors	ana pronuncia	tion cirois pi	oriariciation	erro	-	
erpretation	0-1-2	3-4-5-6	7-8-9		10-11-12	13-14-15	
d Responses to		Answers but fails to	Appropriate	_	oncise, well-	Concise, well-constructed	
estions	•	elaborate or explain,			onstructed, and	and genuine responses	
15 points	•	or shows little	rehearsed, uns			that convey thought,	
		understanding of the	derstanding of the does not reflect		hat convey thought,	meaning and	
		Creed			neaning and	understanding of the	
			Creed		nderstanding of the	Creed within the context	
					reed	of their personal	
						philosophy	
						TOTAL	

**Evaluator's Comments:**