

Textile & Mixed Media Arts

Textile & Mixed Media Arts is an individual event that recognizes Wyoming state participants who apply textile arts skills learned in Family and Consumer Sciences courses. The project/projects must be completed after state FCCLA competition the previous school year or during the current school year. The categories are; Junior, Senior, and Occupational. Skill levels will be included to assist judges during evaluation of the project. Participants will present the project and a summary portfolio (notebook, folder or 3 ring binder pages not to exceed 10 pages) at the time of interview judging.

PORTFOLIO:

Project Identification Page (Student's Name, School, City, Project, Category)

FCCLA Planning Process Summary Page

Fabric/Fabrics/Material Profile (ex: Fiber Content)

Cost Itemization

Time Log

Pictures and Other Supporting Information

CAREER CLUSTER/CAREER PATHWAY:

National Standard for Family and Consumer Sciences

16.0 Textiles, Fashion, and Apparel

16.4 Content Standards/Competencies: Demonstrate skills needed to produce, alter, or repair fashion, apparel and textile, products.

EVENT AREAS:

Original Item (garment made for self or others)

Home Décor (pillows, items used in housing)

Accessories (purses, suitcases, hats, scarves, jewelry, and etc.)

Quilts

EVENT CATEGORIES:

Junior (Grades 6-9) Senior (Grades 10-12)

Occupational (Grades 10-12)

Skills Level Beginner, Intermediate and Advanced

Individual items submitted for judging will be evaluated at the designated time. Contestants will bring all items such as garments, accessories, home décor and quilts as well as the portfolio at the time scheduled. It is important to be on time and check the schedule for cancellations and rescheduling of evaluation times. Contestants will check in with room consultant during the orientation time. It is suggested to show up for interview judging at least 15 minutes before your scheduled interview time.

Garments may be modeled by the member or displayed when made for others. Garments may include business attire, evening wear, and sportswear. No lingerie, swimsuits, or wedding dresses will be accepted. Pajamas will be judged but not be worn for interview judging. Pictures may be included in the portfolio to show fit and style.

Items or garments may be sewn, crocheted, knitted, felted, beaded, or made by some other type of fabrication. Please choose the correct evaluation form that is suitable for your project.

Eligibility: Each chapter may enter a maximum of 4 entries in each division and one entry per person. Each participant must be an FCCLA affiliated member. Each event area will have a specific judging sheet to assist contestants and judges for evaluation. The garment or item must be constructed by the participant.

ORAL PRESENTATION

The presentation will be from 3-5 minutes in length. Students will be judged on the following elements: portfolio, materials used and explanation, details, skills, embellishments, creativity, presentation, proper speech and body language as well as answers to questions.

******For any questions, please refer to the judging sheet for specific judging guidelines. ******

Evaluation Forms Wyoming State Individual Event—Textile Arts

*****Original Items*****

Name _____ School _____

Check One Event Category: ___ Junior ___ Senior ___ Occupational

Check one Textile Arts Divisions:

___ Business/Casual ___ Formal Wear ___ Sports Wear ___ Made for Others ___ Mixed Media

****Some areas in made for others will need to be assessed by photographs. Please include in portfolio.

Check One Skill Level: ___ Beginner ___ Intermediate ___ Advanced

Evaluation Criteria	Poor	Fair	Good	Great	Excellent	Score	Comments
***Comments cont. on back							
Fabric, Notions, Pattern(s)	0-1	2	3	4	5		
Special Techniques	0-1	2	3	4	5		
Garment or item has be constructed correctly, joints/seams are neat and even, proper techniques were used for assembly	0-2	3-4	5-6	7-8	9-10		
Appropriate Style	0-1	2	3	4	5		
Level of Difficulty	0-3	4-6	7-9	10-12	13-15		
Creativity	0-3	4-6	7-9	10-12	13-15		
Overall Construction Quality	0-3	4-6	7-9	10-12	13-15		
Oral Presentation: 3-5 minutes and interview questioning: 10 minutes							
Portfolio Organization	0-3	4-6	7-9	10-12	13-15		
Presentation clear, concise, and poised	0-1	2	3	4	5		
Ability to Answer Questions	0-2	3-4	5-6	7-8	9-10		
Verification of Total Score: Evaluator's Initials	_____	_____	_____				
Lead Consultant's Initials	_____						
Final Verification of Score	_____						
Circle Rating Achieved:	Gold 90-100	Silver 75-89	Bronze 60-74				

*****Home Décor*****

Name _____ School _____

Check One Event Category: ___ Junior ___ Senior ___ Occupational

Check One: ___ Quilt ___ Pillow ___ Wall Hanging ___ Other
Housing Item

Check One Skill Level: ___ Beginner ___ Intermediate ___ Advanced

Evaluation Criteria Poor Fair Good Great Excellent Score Comments
***Comments cont. on back

Materials, Notions, Pattern	0-1	2	3	4	5
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Special Techniques	0-1	2	3	4	5
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Hangs correctly, on grain, closures neat and secure, design matches at seams, stitches even and correct tension, blocked correctly

0-2 3-4 5-6 7-8 9-10

Appropriate Style	0-1	2	3	4	5
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Level of Difficulty	0-3	4-6	7-9	10-12	13-15
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Creativity	0-3	4-6	7-9	10-12	13-15
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Overall Construction Quality	0-3	4-6	7-9	10-12	13-15
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Oral Presentation: 3-5 minutes and interview questioning: 10 minutes

Portfolio Organization	0-3	4-6	7-9	10-12	13-15
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Participant presentation clear, concise, poised

0-1 2 3 4 5

Ability to Answer Questions	0-2	3-4	5-6	7-8	9-10
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Verification of Total Score: Evaluator's Initials _____ _____ _____

Lead Consultant's Initials _____

Final Verification of Score _____

Circle Rating Achieved: **Gold 90-100** **Silver 75-89** **Bronze 60-74**

*****Quilts*****

Name _____ School _____

Check One Event Category: ___Junior ___Senior ___Occupational

Check One: _____Quilt _____Pillow _____Wall Hanging _____Other Home Item

Check One Skill Level: ___Beginner ___Intermediate ___Advanced

Evaluation Criteria Poor Fair Good Great Excellent Score Comments

***Comments cont. on back

Fabric, Notions, Pattern(s) 0-1 2 3 4 5

Pressing Techniques 0-1 2 3 4 5

Drapes correctly, on grain, stitching and finishes are neat and secure, pattern matches at seams, stitches are even and at the correct tension, item properly blocked.

0-2 3-4 5-6 7-8 9-10

Appropriate Style 0-1 2 3 4 5

Level of Difficulty 0-3 4-6 7-9 10-12 13-15

Creativity 0-3 4-6 7-9 10-12 13-15

Overall Construction Quality 0-3 4-6 7-9 10-12 13-15

Oral Presentation: 3-5 minutes and interview questioning: 10 minutes

Portfolio Organization 0-3 4-6 7-9 10-12 13-15

Presentation Clear, Concise, and Poised

0-1 2 3 4 5

Ability to Answer Questions 0-2 3-4 5-6 7-8 9-10

Verification of Total Score: Evaluator's Initials _____

Lead Consultant's Initials _____

Final Verification of Score _____

Circle Rating Achieved: Gold 90-100 Silver 75-89 Bronze 60-74

*****Accessories*****

Name _____ School _____

Check One Event Category: ___ Junior ___ Senior ___ Occupational

Check One Level: ___ Beginner ___ Intermediate ___ Advanced

Evaluation Criteria Poor Fair Good Great Excellent Score Comments

***Comments cont. on back

Fabric, Notions, Pattern(s)	0-1	2	3	4	5
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Special Techniques	0-1	2	3	4	5
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Hangs correctly, on grain, closures neat and secure, stitches correct tension and even, blocked correctly

0-2 3-4 5-6 7-8 9-10

Appropriate Style	0-1	2	3	4	5
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Level of Difficulty	0-3	4-6	7-9	10-12	13-15
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Creativity	0-3	4-6	7-9	10-12	13-15
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Overall Construction Quality	0-3	4-6	7-9	10-12	13-15
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Oral Presentation: 3-5 minutes and interview questioning: 10 minutes

Portfolio Organization	0-3	4-6	7-9	10-12	13-15
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Presentation Clear, Concise, and Poised

0-1 2 3 4 5

Ability to Answer Questions	0-2	3-4	5-6	7-8	9-10
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Verification of Total Score: Evaluator's Initials _____ _____ _____

Lead Consultant's Initials _____

Final Verification of Score _____

Circle Rating Achieved: **Gold 90-100** **Silver 75-89** **Bronze 60-74**