**Extemporaneous Speaking**

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| **Introduction 0 1–2 3–4 5**  0–5 points No obvious introduction Introduction not effective in Somewhat creative and Introduction captured capturing attention attention getting attention immediately |  |
| **Relationship 0 1–2–3 4–5–6 7–8–9 10–11–12 13–14–15 to Family and** No evidence of Minimal evidence Some evidence of Knowledge of Knowledge of Knowledge of **Consumer Sciences** relationship to of relationship to relationship to relationship to relationship to relationship to **Coursework and/or** FACS coursework FACS coursework FACS coursework FACS coursework FACS coursework FACS coursework **Related Careers** and/or career and/or career and/or career and/or career and/or career and/or career  0–15 points knowledge knowledge knowledge knowledge is knowledge is knowledge is evident evident but not evident and shared and explained well shared |  |
| **Relationship 0 1–2–3 4–5–6 7–8–9 10–11–12 13–14–15 to FCCLA Programs,** No evidence of Referenced FCCLA Used 1 example of Used 2 examples Used 3 or more Used 4 or more **Purposes, and** relationship to purposes, programs, FCCLA purposes, of FCCLA purposes, examples of FCCLA examples of FCCLA **Activities** FCCLA or activities but not programs, or programs, or purposes, programs, purposes, programs,  0–15 points in relation to the activities in relation activities in relation or activities in relation or activities in relation topic to the topic to the topic to the topic to the topic |  |
| **Purpose and Focus 0 1–2 3–4 5**  0–5 points Purpose and focus is Purpose and focus is Purpose and focus is Establishes a purpose early missing weak and difficult to implied, but fairly clear and maintains focus for  figure out most of presentation |  |
| **Idea Organization 0 1–2 3–4 5**  0–5 points Ideas not organized, hard to Ideas lack coherence, Ideas mostly coherent but Ideas mostly coherent and follow, audience left confused consistency and flow, not clearly supported in organized, project flow is by disorganization audience makes project flow, portions are hard easily followed  assumptions to follow to follow |  |
| **Topic Development 0 1–2 3–4 5**  0–5 points Presentation is not related Very little relationship Presentation somewhat centers Topic is generally addressed to the chosen topic between presentation and on chosen topic and developed  chosen topic |  |
| **Summary/Ending 0 1–2 3–4 5**  0–5 points Ending is abrupt, weak, or Ending is somewhat Ending meets average Ending is creative and missing developed but does not audience expectations closes the project well  provide closure |  |
| **Delivery: 0-1 2-3-4 5-6-7 8-9-10**  **Enthusiasm** No enthusiasm for the Very little use of facial Facial expressions and body Facial expressions and  0–5 points presentation expressions or body language. language are used to try to body language sometimes Did not generate much generate enthusiasm, but generate a strong interest interest in topic being seem somewhat faked and enthusiasm about presented the topic in others |  |
| **Delivery: 0 1–2 3–4 5**  **Tempo** Tempo or pauses were used Tempo or pauses were not Tempo or pauses were Tempo or pauses were  0–5 points in such a way that they were used to improve meaning or intentionally used but were not helpful in improving meaning very distracting to the audience dramatic impact effective in improving meaning or dramatic impact  or dramatic impact |  |
| **Delivery: 0 1–2 3–4 5**  **Volume** Unable to hear the Volume often too soft to be Volume is loud enough to be Volume is loud enough to be  0–5 points presentation heard by all audience members heard by all audience members heard by all audience  at least 80% of the time. members at least 90% of the time |  |
| **Delivery: 0 1–2 3–4 5**  **Eye Contact** No eye contact with Limited eye contact with Inconsistent eye contact Good eye contact with the  0–5 points evaluators or audience the audience with the audience audience |  |
| **Body Language/ 0 1–2 3–4 5**  **Clothing Choice** Body language shows Body language shows minimal Body language portrays Body language and clothing  0–5 points nervousness and unease/ amount of nervousness/ participant at ease and choice both enhance the inappropriate clothing clothing is appropriate clothing is professional presentation |  |

Name Chapter

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| **Grammar/Word 0-1 2-3-4 5-6-7 8-9-10**  **Usage/Pronunciation** Extensive (more than 5) Some (3–5) grammatical Few (1–2) grammatical and Presentation has no  0–5 points grammatical and and pronunciation errors pronunciation errors grammatical or pronunciation errors pronunciation errors |  |
| **Time 0 1–2 3–4 5**  0–5 points Presentation is less than Presentation is less than Presentation is between Presentation is 3–4  1 minute 2 minutes 2 and 2:59 minutes in length minutes in length |  |

TOTAL

Evaluator Lead Consultant