**FCCLA CREED SPEAKING**

Rubric

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| Name of Participant \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Chapter \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
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| **PRESENTATION** | **Points** |
| **Creed Memorization**0–15 points | **0–1–2**Attempted to recite the creed, started but did not finish | **3–4–5–6**Recited the creed but omitted one or more sentences | **7–8–9**Recited the creed but not in the correct order | **10–11–12**Recited the creed in correct order, with 2 errors or omissions | **13-14-15**Recited the creed in correct order with no more than 1 error or omission |  |
| **Stage Presence/ Professionalism** 0–15 points | **0–1–2**Delivery and interpretation was shaky, overly nervous, or overaggressive did not greet or thank evaluators and shake hands | **3–4–5–6**Fair delivery and interpretation, somewhat nervous, poise and confidence, and interaction with evaluators needs improvement | **7–8–9**Good delivery, interpretation and poise, though did not greet or thank evaluators | **10–11–12**Good delivery and interpretation, speaks with poise, confidence and ease. Greeted or thanked evaluators and shook hands in a professional manner | **13-14-15**Excellent delivery and interpretation, speaks with poise, confidence and ease. Greeted or thanked evaluators and shook hands in a professional manner |  |
| **Gestures/ Mannerisms**0–5 points | **0-1**None used | **2-3-4**Overuse of hand motions, too much movement | **5-6-7**Limited use of gestures | **8-9-10**Gestures appear natural and are appropriate |  |
| **Posture**0–5 points | **0**Poor posture, turns away from audience | **1-2**Leans, sways, slouches, or posture is very tense | **3-4**Generally good posture and faces audience | **5**Straight posture, relaxed and faces audience |  |
| **Eye Contact**0–5 points | **0**No eye contact with evaluators or audience  | **1-2**Limited eye contact with evaluators or audience  | **3-4**Inconsistent eye contact with evaluators or audience | **5**Good eye contact with evaluators or audience |  |
| **Enthusiasm**0- 5 points | **0-1**No enthusiasm for the presentation | **2-3-4**Very little use of facial expression or body language. Did not generate much interest in topic | **5-6-7**Facial expressions are body language are used to try to generate enthusiasm but seem somewhat forced | **8-9-10**Facial expressions are body language sometimes generate a strong interest and enthusiasm about the topic in others |  |
| **Voice**0–5 points | **0**Monotone voice, no difficult to understand words | **1-2**Below average use of emphasis, pitch and articulation | **3-4**Good use of emphasis, pitch, and articulation | **5**Excellent use of force, emphasis, pitch, and articulation |  |
| **Tempo**0–5 points | **0**Tempo or pauses were used in such a way that they were very distracting | **1-2**Tempo or pauses were not used to improve meaning or dramatic impact | **3-4**Tempo or pauses were intentionally used but were not effective in improving meaning or dramatic impact | **5**Tempo or pauses were helpful in improving meaning or dramatic impact |  |
| **Volume**0–5 points | **0-1**Unable to hear the presentation | **2-3-4**Volume often too soft to be heard by all | **5-6-7**Volume is loud enough to be heard by all at least 80% of the time | **8-9-10**Volume is loud enough to be heard at least 90% of the time |  |

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| **Grammar/Word Usage/ Pronunciation**0-5 points | **0**Extensive (more than 5) grammatical and pronunciation errors | **1-2**Some (3-5) grammatical and pronunciation errors | **3-4**Few (1-2) grammatical and pronunciation errors | **5**Presentation has no grammatical or pronunciation errors |  |
| **Interpretation and Responses to Questions**0-15 points | **0-1-2**Does not respond to questions | **3-4-5-6**Answers but fails to elaborate or explain, or shows little understanding of the Creed | **7-8-9**Appropriate responses but appear rehearsed, unsure, or does not reflect good understanding of the Creed | **10-11-12**Concise, well-constructed, and genuine responses that convey thought, meaning and understanding of the Creed | **13-14-15**Concise, well-constructed and genuine responses that convey thought, meaning and understanding of the Creed within the context of their personal philosophy |  |

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| Evaluator \_\_\_\_\_\_ | Room Consultant \_\_\_\_\_ |  |  |
| **Evaluator’s Comments:** |  |  |  |